Digital Curation Bibliography: Preservation and Stewardship of Scholarly Works
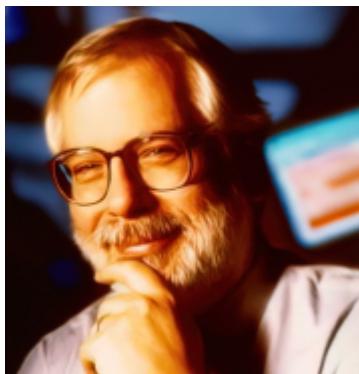
Charles W. Bailey, Jr.

Houston: Digital Scholarship, 2012

This selective bibliography presents over 650 English-language articles, books, and technical reports. It covers digital curation and preservation copyright issues, digital formats (e.g., data, media, and e-journals), metadata, models and policies, national and international efforts, projects and institutional implementations, research studies, services, strategies, and digital repository concerns. Most sources were published from 2000 through 2011. It is available as a low-cost paperback, a a paperback EPUB file, a a paperback PDF file, and a website, and a website PDF with live links.

> Librarians and scholars who are concerned with managing digital resources and preserving them for future use will find a crash course on the subject in this bibliography. . . . This book is recommended for librarians working with original digital resources, scholars interested in digital repositories, and students in the field. - Paul M. Blobaum, *Journal of the Medical Library Association* 101, no. 2 (2013): 158.

Dedication

In memory of Paul Evan Peters (1947-1996), founding Executive Director of the Coalition for Networked Information, whose visionary leadership at the dawn of the Internet era fostered the development of scholarly electronic publishing.

Table of Contents

1 General Works ↑

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9 Services

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Appendix B. About the Author ↑

Charles W. Bailey, Jr. is the publisher of Digital Scholarship. He has over 30 years of information and instructional technology experience, including 24 years of managerial experience in academic libraries. From 2004 to 2007, he was the Assistant Dean for Digital Library Planning and Development at the University of Houston Libraries. From 1987 to 2003, he served as Assistant Dean/Director for Systems at the University of Houston Libraries.

Previously, he served as Head, Systems and Research Services at the Health Sciences Library, The University of North Carolina at Chapel Hill; Systems Librarian at the Milton S. Eisenhower Library, The Johns Hopkins University; User Documentation Specialist at the OCLC Online Computer Library Center; and Media Library Manager at the Learning Resources Center, SUNY College at Oswego.

Bailey has been an open access publisher for over 23 years. In 1989, Bailey established PACS-L, a mailing list about public-access computers in libraries, and *The Public-Access Computer Systems Review,* the first open access journal in the field of library and information science. He served as PACS-L Moderator until November 1991 and as Editor-in-Chief of *The Public-Access Computer Systems Review* until the end of 1996.

In 1990, Bailey and Dana Rooks established *Public-Access Computer Systems News*, an electronic newsletter, and Bailey co-edited this publication until 1992.

In 1992, he founded the PACS-P mailing list for announcing the publication of selected e-serials, and he moderated this list until 2007. In 1996, he established the *Scholarly Electronic Publishing Bibliography*, an open access book that has been updated 80 times. In 2001, he added the *Scholarly Electronic Publishing Weblog*, which announces relevant new publications, to SEPB. In 2001, he was selected as a team member of *Current Cites*, and he has subsequently been a frequent contributor of reviews to this monthly e-serial.

In 2005, he published the *Open Access Bibliography: Liberating Scholarly Literature with E-prints and Open Access Journals* with the Association of Research Libraries (also a website). In 2005, Bailey established Digital Scholarship (http://digital-scholarship.org/), which provides information and commentary about digital copyright, digital curation, digital repositories, open access, scholarly communication, and other digital information issues. Digital Scholarship's digital publications are open access. Both print and digital publications are under versions of the Creative Commons Attribution-Noncommercial License. He also established *DigitalKoans*, a weblog that covers the same topics as Digital Scholarship.

From February 2005 through August 2012, Bailey published the following books in paperback and PDF formats: the *Scholarly Electronic Publishing Bibliography: 2008 Annual Edition* (2009, also a Kindle e-book), *Digital Scholarship 2009* (2010), *Transforming Scholarly Publishing through Open Access: A Bibliography* (2010, also a website), the *Scholarly Electronic Publishing Bibliography 2010* (2011), the *Digital Curation and Preservation Bibliography 2010* (2011), the *Institutional Repository and ETD Bibliography 2011* (2011), and the *Digital Curation Bibliography: Preservation and Stewardship of Scholarly Works* (2012, also an EPUB file).

During this period, Bailey also published and updated the following bibliographies as websites with links to freely available works: the *Scholarly Electronic Publishing Bibliography* (1996-2011), the *Electronic Theses and Dissertations Bibliography* (2005-2012), the *Google Books Bibliography* (2005-2011), the *Institutional Repository Bibliography* (2009-2011), the *Open Access Journals Bibliography* (2010), the *Digital Curation and Preservation Bibliography* (2010-2011), the E-science and Academic Libraries Bibliography (2011), and the *Research Data Curation Bibliography* (2012).

In 2011, he established the LinkedIn Digital Curation Group. In 2010, Bailey was given a Best Content by an Individual Award by The Charleston Advisor. In 2003, he was named as one of Library Journal's "Movers & Shakers."

In 1993, he was awarded the first LITA/Library Hi Tech Award For Outstanding Communication for Continuing Education in Library and Information Science.

In 1973, Bailey won a Wallace Stevens Poetry Award.

He is the author of *The Cave of Hypnos: Early Poems*, which includes several poems that won that award.

Bailey has written over 30 papers about digital copyright, expert systems, institutional repositories, open access, scholarly communication, and other topics. He has served on the editorial boards of I*nformation Technology and Libraries*, *Library Software Review*, and *Reference Services Review*.

He holds master's degrees in information and library science and instructional media and technology.

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Digital Scholarship